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1 Dating and

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Ming Jar Used as an
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at Goodwill \u0026
other thrift stores!

chinese porcelain vase

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procedure of porcelain
making in Jingdezhen
City .mp4

Authenticating Chinese

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~~Art Ming Dynasty
Imperial Chinghua
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Detection Of
Lark Mason on Chinese
Ceramics~~ Whisper in
museum - Chinese
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Chinese Porcelain The
From Anthony J. Allen,
the author of four best-

selling books on ancient
Chinese bronzes,
ancient Chinese

ceramics, and two
others on later Chinese
porcelain, this

SECOND EDITION of

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"Allen's Antique
Chinese Porcelain ***
The Detection of Fakes"
is his most ambitious
project yet.

Second Edition

Allen's Antique Chinese
Porcelain ***The
Detection of ...

From Anthony J. Allen,
the author of four best-
selling books on ancient
Chinese bronzes,
ancient Chinese

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ceramics, and two others on later Chinese porcelain, "Allen's Antique Chinese Porcelain *** The Detection of Fakes" is his most ambitious project yet.

Allen's Antique Chinese Porcelain *** The Detection of ...
Allen's Antique Chinese Porcelain *** The

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Detection of Fakes***

Second Edition.

DATING: New 2016.

PUBLISHER: Allen's

Antiques Ltd, P.O. Box

33-194, Takapuna,

Auckland, New

Zealand. ISBN

Number:

9-78159-464026.

DIMENSIONS: 8.5 x

0.9 x 11 inches.

CONDITION: New.

COMMENT: A unique

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book on a subject
avoided by most authors

New Book: "Allen's
Antique Chinese
Porcelain" ***The ...
Edition
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fine Chinese porcelains
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n. Objects . Objects

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Bottles Vessels.

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The Chinese Porcelain
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This Ming Dynasty vase
featured beautiful blue

flowers on delicate

porcelain. The most

expensive antique that
has ever been auctioned,

however, is a Chinese
Pinner Qing Dynasty

vase. This Asian

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treasure sold for \$53 million pounds in 2010. In the past few years the Chinese have decided to buy back many of the antiquities sold to the United ...

Asian Antique Buyer -
NYC and LI - Syl-Lee
Antiques
Chinese porcelain
famille verte rouleau
vase with high shoulder

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and galleried rim,
painted on the body
with twelve rectangular
panels with chamfered
corners of two boys
holding baskets amongst
rockwork; fisherman in
a mountainous river
landscape; " golden
pheasant" standing on
rockwork amongst
peony and magnolia,
"100 antiques", qilin
galloping amongst rocks;

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prunus; geese ...

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Antique Chinese
Porcelain The
Detection Of
help and info page

From Anthony J. Allen,
the author of four best-
selling books on ancient
Chinese bronzes,
ancient Chinese
ceramics, and two
others on later Chinese
porcelain, this

SECOND EDITION of
"Allen's Antique

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Chinese Porcelain ***

"The Detection of Fakes"
is his most ambitious
project yet.

Fakes Second

Allen's Antique Chinese
Porcelain ***The

Detection of ...

Chinese porcelain has a
long history covering
thousands of years. So
when I saw the title
which included the
word "later" I thought

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of Qing dynasty and perhaps, Ming dynasty, but no, the focus of this book is on the 19th century. The 19th century Chinese porcelain is described by most scholars as a time of modest to poor quality.

Allen's Authentication
of Later Chinese
Porcelain: Allen ...

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Anthony John Allen, (Tony to his friends), has been a collector of Late Qing Chinese porcelain since 1983. Using his oriental antique importing business to provide the means to pursue his primary hobby, “ Guangxu (1875-1908) mark and period porcelain, ” his hobby in turn provided the impetus to write this

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book, some nine years in the making.

Allen's Introduction to
Later Chinese
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Allen's Authentication
of Later Chinese

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Porcelain (1796 AD ...

We are joined by some of the top experts in Chinese antique

appraisal. They are well-known and well respected in the field.

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Offering artefacts dating
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Period porcelain,

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throughout the year in
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Paris and Hong Kong,
they attract a wide
audience of collectors
and connoisseurs vying
for pieces as diverse as
archaic ...

Chinese Ceramics &
Works of Art |
Christie's

TITLE: Allen's
Introduction To Later
Chinese Porcelain.

DATING: New 2015.

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PUBLISHER: Allen's
Antiques Ltd, P.O. Box
33-194, Takapuna,
Auckland, New

Zealand. ISBN

Number:

978-0-473-25203-8.

DIMENSIONS: 8.5 x
0.8 x 11 inches.

CONDITION: New.

COMMENT: A unique
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authors. Deliveries to a

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New Zealand address
attract GST of an
additional 15%

Reprint: "Allen's
Authentication of Later
Chinese ...

We offer allens antique
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From Anthony J. Allen, the author of four best-selling books on ancient Chinese bronzes, ancient Chinese ceramics, and two others on later Chinese porcelain, "Allen's Antique Chinese Porcelain *** The Detection of Fakes" is his most ambitious project yet. In plain language, he describes

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tricks of the trade
learned over his long
experience
authenticating genuine
antiques and detecting
fakes. The minefield
that antique Chinese
porcelain can become
for the uninitiated is
described and illustrated
in full colour detail with
examples dating from
the Ming dynasty circa
1500 AD to 2000 AD.

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There is also brief mention of some of the pottery and stoneware ceramics in this period.

This book is aimed at the novice collector, dealer, or museum curator, who largely because of rapidly escalating prices and presence of fakes, is often too frightened to enter the fascinating field of antique Chinese

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porcelain. Both novice and experienced readers will learn from his authentication techniques, as he describes never before published features to look for, firstly to authenticate genuine antique porcelain, but also to rule out the bane of every collector; the fake made intentionally to deceive. Non-Chinese

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speaking readers are taught to read reign marks and to distinguish genuine marks from those apocryphal marks which have been added to a later piece. There is even a formula for converting Islamic dates to the Gregorian calendar. Allen's forthright style of writing may upset some of his peers, sections of

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academia, and the
sellers of fakes, for
which he has zero
tolerance, as he leads
readers through
Imperial, domestic and
export porcelain, then
into the sub-branches
including shipwrecks
and shards recovered
from the old kiln sites in
Jingdezhen, the
porcelain capital of
China. Underglaze blue,

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famille rose and verte, monochromes, and pieces of various age, shape and decoration are illustrated, not just with a frontal view, but also of the undersides. Export wares, now the most common type of antique Chinese porcelain still available in the West, get special attention as he focuses on late Ming dynasty

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wares, underglaze blue,
18th century Chinese
Imari, Batavian wares,
armorial porcelain and
famille rose of the 18th
and 19th centuries.

Faults, flaws,
imperfections, foot rims,
glazes, bubbles, are
illustrated at length,
including those features
one expects to find, but
also those that should
not be present, notably

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Chinese
on fakes.

Porcelain The
Detection Of
Fakes Second
Edition

From Anthony J. Allen,
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SECOND EDITION of
"Allen's Antique
Chinese Porcelain ***

The Detection of Fakes"

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famille rose and verte,
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are illustrated, not just
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also of the undersides.
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porcelain still available

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Faults, flaws, imperfections, foot rims, glazes, bubbles, are illustrated at length, including those features

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ALLEN'S
AUTHENTICATION
OF LATER CHINESE
PORCELAIN . . .

continues on from the
earlier "Allen's
Introduction to Later

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"Chinese Porcelain" in a more detailed examination of aspects of dating, and provides even the novice collector or dealer with information, dating techniques, and illustrations, which would otherwise take years to learn. The focus of the work is primarily on the dating of porcelain made between

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the beginning of the Jiaqing reign in 1796 AD, and ending in the penultimate year of the 20th Century, 1999. As many of the porcelains made in this 200-year period were copies of earlier periods, there are also a number of illustrations of genuine porcelain and pottery pieces made in the late Ming and earlier Qing

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Chinese; i.e. prior to 1796 AD. Progressing chronologically through the late Qing dynasty reigns of Jiaqing through Xuantong, this book then examines the porcelain of the Republic period (1912 to 1949), and then the Mao period of the People's Republic of China, before concluding with a

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preliminary look at the dating of Chinese redwares, and details of the author's visit to Jingdezhen in 1998.

With over 480 full colour illustrations of not only the items, but of their backs and undersides, close-ups of marks, footrims, and glazes, this is undoubtedly the most detailed English

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language text yet on the dating of Chinese porcelain of this period. The author's often blunt and provocative commentary will undoubtedly offend some quarters of the Asian art world, but collectors for generations to come will thank him for his advice on detecting the bane of every collector's life: the

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Chinese porcelain fake,
intentionally made to
deceive.

Detection Of Fakes Second Edition

Chinese porcelain of the
period 1820 through
1920 has, to date, been
the province of a
minority of academic
authors and a few
adventurous dealers and
collectors. This

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misunderstood but
fascinating field of study
is now brought within
the reach of the average
collector. Written with
the interests of novice
collectors and dealers in
mind, superbly
illustrated in colour
throughout, each of the
introductory chapters
conclude with
suggestions for further
reading, and thus

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Chinese Porcelain The Detection Of Fakes, Second Edition

provide a fast but solid grounding for the primary focus of the book: dating of later Chinese porcelains. This book discusses marks, reign marks, footrims, glazes, bubbles, flaws and imperfections, and other indications of a date of manufacture, including the contentious subjects of hollow line and the

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Chinese; illustrating
in close-up images many
of the features used by
the author to
substantiate his
assertions. Unashamedly
provocative, Allen
concludes with chapters
on those subjects most
earlier writers treated as
taboo, including
Modern Fakes and their
Detection, Buying Trips
in Asia, and

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Chinese
Porcelain The
Detection Of
Fakes Second
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The faking and forgery of works of art and antiquities is probably now more extensive than ever before. The frauds are aided by new technologies, from ink

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jet printers to epoxy resins, and driven by the astronomical prices realised on the global market. This book aims to provide a comprehensive survey of the subject over a wide range of materials, emphasising how the fakes and forgeries are produced and how they may be detected by technical and scientific

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examination. The subject is exemplified by numerous case studies, some turning out not to be as conclusive as is sometimes believed. The book is aimed at those likely to have a serious interest in these investigations, be they curator, collector, conservator or scientist. Paul Craddock has recently retired from the

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Department of
Conservation,
Documentation and
Science at the British
Museum, where he was
a materials scientist.

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