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J. K. Haulani Kauanui on Decolonization in Settler Colonial Context

[Finding Home: An Indigenous Perspective on Land, Language, and Identity with Dr. Anton Treuer](#)
[Frantz Fanon and Black Skin, White Masks The danger of a single story | Chimamanda Ngozi Adichie #2016ASA - Racializing the National Home: Patrick Wolfe's 'Traces of History' Irish Americans | Wikipedia audio article](#)
[Diné \(Navajo\) Language Revitalization with Patrick Werito](#)
[Indigenous People's History Introduction Part 1 0 The Irish Wilderness; Railroad; civil war: Mark Twain Forest; Rev. Hogan: MO. Irish part 7 Things Fall Apart by Chinua Achebe | Summary /u0026 Analysis- Panel 3A](#)
[Learn about settler colonialism with Patrick Wolfe in 10 minutes Hetero-patriarchy and Settler Colonialism | Ried Gustafson | TEDxPortlandStateUniversity](#)
[Chinua Achebe Interview \(1964\) What is Settler Colonialism? | Postcolonial Concepts | Postcolonialism | Postcolonial Theory Achebe Discusses Africa 50 Years After 'Things Fall Apart' The White Slave Children of Louisiana Latest Kashmiri Song 2019 || Ma Cho Dame Damy Zahar Chane Loluck || Gulfam Ansar How To Create USA Google Account, Earn Play Points /u0026 Get \\$1-\\$10 Free Google Play Credits ! Why John Patrick Green Loves Libraries — ALA Virtual 2020 Speech at State ceremonial event on Patrick Pearse 's contribution to the Irish language Webinar: 'Manuscript Cultures in Seventeenth-Century New England' The Irish in Newport with Dr. Kurt Schlichting Cannabis: A Lost History \(FULL DOCUMENTARY\) Existing In-Between: Spatial Precarity in Literature and Art Nayef Al-Rodhan Prize for Global Cultural Understanding shortlist event The Inaugural Patrick O'Farrell Memorial Lecture—Professor David Fitzpatrick: Australia's Irish Qu Colonialism Cultural Identity Hogan Patrick](#)
Designate Sinclair issue statements calling for a national conversation on Indigenous identity. Queen 's University uses cookies to provide the best possible online experience. Hello, I am Patrick ...

Statements on Indigenous identity

The newly-elected leader of the largest advocacy organization for First Nations in Canada has thrown her support behind the idea of reparations for Indigenous people.

New national chief calls for reparations for Indigenous people

The national debate over how to teach the history of race in the U.S. is entangling local school boards and engulfing national politics During the 15-minute observation period after receiving his ...

' Critical Race Theory Is Simply the Latest Bogeyman. ' Inside the Fight Over What Kids Learn About America 's History

' The Dravidian Model makes a compelling case for a development strategy powered by

populist mobilization around regional cultural identity. Tamil Nadu ... inclusive development in the post-colonial ...

The Dravidian Model

The National Famine Monument which is situated close to the Croagh Patrick Visitor Centre. The sculpture by John Behan depicts a coffin ship with skeletal bodies Colonialism did not recognise ...

Colonialism and Ireland: The choice facing us is between empire and republic

Parents have swarmed school board meetings to rail against "CRT." Teachers we spoke to say they've hardly heard of it.

'Critical Race Theory'? Here's What Teachers Say They're Actually Teaching

culture, and identity. In this chapter, I demonstrate that Antan d ' enfance, one of a series of autobiographies by Chamoiseau, uses orality... Raphaël Confiant is one of the authors, along with Jean ...

Postcolonial Francophone Autobiographies: From Africa to the Antilles

Spanning from spiked-bat crossover to heavy shoegaze, here are five artists you'll want to get on now. RIYL Power Trip, Corrosion of Conformity, Leeway WHY YOU SHOULD CARE If you think you've heard ...

5 Artists You Need to Know: June 2021

The subtitle aptly summarizes both its sweeping and specific research areas: Insights into Sexual and Gender Diversity in Philippine Culture, History and Politics ... As a scholar of the colonial ...

A landmark book on the Filipino LGBTQIA+ community

(Photo by Patrick T. Fallon / AFP via Getty Images ... It still centers around a jingoistic and racialized understanding of cultural and national identity, but the primary villains here aren't ...

The Ideology of the Border

Andrew Cuomo, who is scheduled to be interviewed by investigators for Attorney General Tish James ' office on Saturday, The New York Times reported. This might mean the probe is wrapping up — or not — ...

Cuomo to be interviewed in AG probe — Fundraising # ' s trickle in — MTA leadership looks iffy as Foye heads for door

(Don Hogan Charles / New York Times Co. / Getty ... is a religious tradition and not some inevitable metastasizing of identity politics, wokeness, or critical race theory, the clip has already ...

In the Image of Jonestown

The second Comic-Con at Home event is scheduled to run from Wednesday, July 21 to Saturday, July 24. As with last year ' s virtual event, " Comic-Con@Home " will consist of a variety of panels, trailers ...

Comic-Con at Home 2021 Schedule: The Top Panels to Look Out For

D.N.I., which stands for National Identity Document, is a conscious men ' s label aimed at

merging crafts and popular culture into modern fashion collections that are manufactured with sustainable ...

Sustainable Emerging Brands to Watch at Pitti Uomo

8 EVA International (Limerick, July & August) Land – its possession, exploitation, habitation, celebration, sense of home and identity ... join Ireland ' s St Patrick ' s celebrations ...

Our top 30 Irish arts events to savour this summer

Speaking at a virtual press conference one day after being elected national chief of the Assembly of First Nations, RoseAnne Archibald said settler colonialism has had ... Canada has stolen the lives, ...

Explores diverse cultural identities, both theoretically and through concrete, specific interpretations of selected major texts from former British colonies.

DIVDiscusses the psychoanalytic concept of "consent"-- the reasons behind it and its effects on power and society./div

Explores diverse cultural identities, both theoretically and through concrete, specific interpretations of selected major texts from former British colonies.

Explores the relation of post-colonization authors to literary traditions.

The rise cognitive science has been one of the most important intellectual developments of recent years, stimulating new approaches to everything from philosophy to film studies. This is an introduction to what cognitive science has to offer the humanities and particularly the study of literature. Hogan suggests how the human brain works and makes us feel in response to literature. He walks the reader through all of the major theories of cognitive science that are important for the humanities in order to understand the production and reception of literature.

In recent years, cognitive and affective science have become increasingly important for interpretation and explanation in the social sciences and humanities. However, little of this work has addressed American literature, and virtually none has treated national identity formation in influential works since the Civil War. In this book, Hogan develops his earlier cognitive and affective analyses of national identity, further exploring the ways in which such identity is integrated with cross-culturally recurring patterns in story structure. Hogan examines how authors imagined American identity—understood as universal, democratic egalitarianism—in the face of the nation ' s clear and often brutal inequalities of race, sex, and sexuality, exploring the complex and often ambivalent treatment of American identity in works by Charlotte Perkins Gilman, Eugene O ' Neill, Lillian Hellman, Djuna Barnes, Amiri Baraka, Margaret Atwood, N. Scott Momaday, Spike Lee, Leslie Marmon Silko, Tony Kushner, and Heidi Schreck.

In *Personal Identity and Literature*, Hogan examines what makes an individual a particular, unique self. He draws on cognitive and affective science as well as literary works - from Walt Whitman and Frederick Douglass to Dorothy Richardson, Alice Munro, and J. M. Coetzee. His scholarly analyses are also intertwined with more personal reflections, on for example his

mother's memory loss. The result is a work that examines a complex topic by drawing on a unique range of resources, from empirical psychology and philosophy to novels, films, and biographical experiences. The book provides a clear, systematic account of personal identity that is theoretically strong, but also unique and engaging.

Cognitive cultural theorists have rarely taken up sex, sexuality, or gender identity. When they have done so, they have often stressed the evolutionary sources of gender differences. In *Sexual Identities*, Patrick Colm Hogan extends his pioneering work on identity to examine the complexities of sex, the diversity of sexuality, and the limited scope of gender. Drawing from a diverse body of literary works, Hogan illustrates a rarely drawn distinction between practical identity (the patterns in what one does, thinks, and feels) and categorical identity (how one labels oneself or is categorized by society). Building on this distinction, he offers a nuanced reformulation of the idea of social construction, distinguishing ideology, situational determination, shallow socialization, and deep socialization. He argues for a meticulous skepticism about gender differences and a view of sexuality as evolved but also contingent and highly variable. The variability of sexuality and the near absence of gender fixity--and the imperfect alignment of practical and categorical identities in both cases--give rise to the social practices that Judith Butler refers to as "regulatory regimes." Hogan goes on to explore the cognitive and affective operation of such regimes. Ultimately, *Sexual Identities* turns to sex and the question of how to understand transgendering in a way that respects the dignity of transgender people, without reverting to gender essentialism.

The Oxford handbook of cognitive literary studies' applies developments in cognitive science to a wide range of literary texts that span multiple historical periods and numerous national literary traditions. The volume is divided into five parts: (1) Narrative, History, Imagination; (2) Emotions and Empathy; (3) The New Unconscious; (4) Empirical and Qualitative Studies of Literature; and (5) Cognitive Theory and Literary Experience. Most notably, the volume features case studies representing not just North American and British literary traditions, but also Argentinian (Jorge Luis Borges, Julio Cortazar), Chinese (Cao Xueqin), Colombian (Garcia Marquez), Dominican (Junot Diaz), German (Theodore Fontane), French (Marcel Proust, Gustave Flaubert), Indian (Mirabai, Rabindranath Tagore, Kamala Markandaya, Mani Ratnam, Tito Mukhopadhyay), Mexican (Fernando del Paso), Polish (Krystof Kieslowski), Puerto Rican (Giannina Braschi), Russian (Lev Tolstoy), South African (J.M. Coetzee), and Spanish (Leopoldo Alas). Moreover, the volume will cover a variety of periods (e.g., 0.

In his study of the origins of political reflection in twentieth-century African fiction, Donald Wehrs examines a neglected but important body of African texts written in colonial (English and French) and indigenous (Hausa and Yoruba) languages. He explores pioneering narrative representations of pre-colonial African history and society in seven texts: Casely Hayford's *Ethiopia Unbound* (1911), Alhaji Sir Abubaker Tafawa Balewa's *Shaihu Umar* (1934), Paul Hazoumé's *Doguicimi* (1938), D.O. Fagunwa's *Forest of a Thousand Daemons* (1938), Amos Tutuola's *The Palm-Wine Drinkard* (1952) and *My Life in the Bush of Ghosts* (1954), and Chinua Achebe's *Things Fall Apart* (1958). Wehrs highlights the role of pre-colonial political economies and articulations of state power on colonial-era considerations of ethical and political issues, and is attentive to the gendered implications of texts and authorial choices. By positioning *Things Fall Apart* as the culmination of a tradition, rather than as its inaugural work, he also reconfigures how we think of African fiction. His book supplements recent work on the importance of indigenous contexts and discourses in situating colonial-era narratives and will inspire fresh methodological strategies for studying the continent from a multiplicity of perspectives.

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