

Crude Chronicles Indigenous Politics Multinational Oil And Neoliberalism In Ecuador American Encountersglobal Interactions

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Crude Chronicles: Indigenous Politics, Multinational ...

Suzana Sawyer ' s Crude Chronicles: Indigenous Politics, Multinational Oil, and Neoliberalism in Ecuador is an innovative attempt to bring new objects of analysis into the anthropological domain.

Crude Chronicles: Indigenous Politics, Multinational Oil ...

"Crude Chronicles seamlessly weaves the compelling richness of an exceptional ethnographic account with the power of a story well told. By chronicling the history of the ongoing contest that has characterized the politics of petroleum in the Ecuadorian Amazon, Sawyer brilliantly illustrates the imbricated process by which indigenous and neoliberal geographies are configured and reconfigured in the process of making nature, nation, and citizens.

Crude Chronicles: Indigenous Politics, Multinational Oil ...

Crude Chronicles: Indigenous Politics, Multinational Oil, and Neoliberalism in Ecuador (American Encounters/Global Interactions) Paperback – 7 Jun. 2004.

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Duke University Press - Crude Chronicles

Book review of Crude Chronicles: Indigenous Politics, Multinational Oil, and Neoliberalism in Ecuador. Suzana Sawyer. Durham, NC: Duke University Press, 2004. xii ...

"Crude Chronicles: Indigenous Politics, Multinational Oil ...

Sawyer, Suzana (2004) Crude Chronicles: Indigenous Politics, Multinational Oil, and Neoliberalism in Ecuador , Duke University Press (Durham and London), xiv + 294 pp. \$22.95 hbk. Suzana Sawyer ' s Crude Chronicles examines the complex terrain of contention and negotiation among indigenous communities, transnational petroleum corporations and the state in Ecuador ' s Amazon region.

Crude Chronicles: Indigenous Politics, Multinational Oil ...

Crude Chronicles Indigenous Politics, Multinational Oil, and Neoliberalism in Ecuador by Suzana Sawyer and Publisher Duke University Press Books. Save up to 80% by choosing the eTextbook option for ISBN: 9780822385752, 0822385759.

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Crude Chronicles on Apple Books

Crude Reflections: Oil, Ruin and Resistance in the Amazon Rainforest by Lou Dematteis and Kayana Szymczak. Crude Chronicles: Indigenous Politics, Multinational Oil, and Neoliberalism in Ecuador by Suzana Sawyer. Green Gold: The Amazon Fight to Keep Oil Underground by Mauro Burzio

Crude

Crude Chronicles will surely become a key reference point in future debates about the cultural politics of nature."-Peter Brosius, University of Georgia "Crude Chronicles offers a first-hand account of the complex and contested politics of land and oil in Ecuador during the 1990s. . . . it is an engaged analysis of the micropolitics of neoliberalisation"--Jrnl Latin American Studies, May 2006, â €œ Crude Chronicles seamlessly weaves the compelling richness of an exceptional ethnographic ...

American Encounters/Global Interactions Ser.: Crude ...

Crude Chronicles: Indigenous Politics, Multinational Oil, and Neoliberalism in Ecuador. Durham, NC : Duke University Press . Secretar í a de Hidrocarburos Ecuador [Ecuadorian Secretary of Hydrocarbons] .

Indigenous Women's Activism, Ecofeminism, and Extractivism ...

Crude Chronicles traces the emergence during the 1990s of a highly organized indigenous movement and its struggles against a U. S. oil company and Ecuadorian neoliberal policies.

Crude Chronicles: Indigenous Politics, Multinational Oil ...

The art of listening: Collaboration between international environmental NGOs and indigenous peoples in the Amazon basin of Brazil. Worldwatch. Google Scholar. Coumans, C., Nettleton, G. (2000). ... Crude chronicles: Indigenous politics, multinational oil, and neoliberalism in Ecuador. Durham: Duke University Press.

Oil Development on Traditional Lands of Indigenous Peoples ...

The author analyzes the book of Suzanna Sawyer " Crude Chronicles: Indigenous Politics, Multinational Oil, and Neoliberalism in Ecuador " . The book narrates about the struggles that exist between the indigenous social movements, the multinational energy company, and the Ecuadoran state...

DIVethnographic study of indigenous opposition to processes of economic globalization, arguing that neoliberal economic reforms both provoked a crisis of governance and created the conditions for a disruptive indigenous movement in Ecuador./div

Ecuador is the third-largest foreign supplier of crude oil to the western United States. As the source of this oil, the Ecuadorian Amazon has borne the far-reaching social and environmental consequences of a growing U.S. demand for petroleum and the dynamics of economic globalization it necessitates. Crude Chronicles traces the emergence during the 1990s of a highly organized indigenous movement and its struggles against a U.S. oil company and Ecuadorian neoliberal policies. Against the backdrop of mounting government attempts to privatize and liberalize the national economy, Suzana Sawyer shows how neoliberal reforms in Ecuador led to a crisis of governance, accountability, and representation that spurred one of twentieth-century Latin America ' s strongest indigenous movements. Through her rich ethnography of indigenous marches, demonstrations, occupations, and negotiations, Sawyer tracks the growing sophistication of indigenous politics as Indians subverted, re-deployed, and, at times, capitulated to the dictates and desires of a transnational neoliberal logic. At the same time, she follows the multiple maneuvers and discourses that the multinational corporation and the Ecuadorian state used to circumscribe and contain indigenous opposition. Ultimately, Sawyer reveals that indigenous struggles over land and oil operations in Ecuador were as much about reconfiguring national and transnational inequality—that is, rupturing the silence around racial injustice, exacting spaces of accountability, and rewriting narratives of national belonging—as they were about the material use and extraction of rain-forest resources.

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"Over the past five hundred years, North Americans have increasingly turned to mining to produce many of their basic social and cultural objects. From cell phones to cars and roadways, metal pots to wall tile and even talcum powder, minerals products have become central to modern North American life. As this process has unfolded, mining has also indelibly shaped the natural world and North Americans' relationship with it. Mountains have been honeycombed, rivers poisoned, and forests leveled. The effects of these environmental transformations have fallen unevenly across North American societies. Mining North America examines these developments. Drawing on the work of scholars from Mexico, the United States, and Canada, this book explores how mining has shaped North America over the last half millennium. It covers an array of minerals and geographies while seeking to draw mining into the core debates that animate North American environmental history generally. Taken together, the authors' contributions make a powerful case for the centrality of mining in forging North American environments and societies"--Provided by publisher.

Offering a critique of both free-market piracy and the dilemmas of resource nationalism, From Enron to Evo is groundbreaking book for anyone concerned with Indigenous politics, social movements, and environmental justice in an era of expanding resource development.

Russia is among the world ' s leading oil producers, sitting atop the planet ' s eighth largest reserves. Like other oil-producing nations, it has been profoundly transformed by the oil industry. In The Depths of Russia, Douglas Rogers offers a nuanced and multifaceted analysis of oil ' s place in Soviet and Russian life, based on ethnographic fieldwork and archival research in the Perm region of the Urals. Moving beyond models of oil calibrated to capitalist centers and postcolonial "petrostates," Rogers traces the distinctive contours of the socialist—and then postsocialist—oil complex, showing how oil has figured in the making and remaking of space and time, state and corporation, exchange and money, and past and present. He pays special attention to the material properties and transformations of oil (from depth in subsoil deposits to toxicity in refining) and to the ways oil has echoed through a range of cultural registers. The Depths of Russia challenges the common focus on high politics and Kremlin intrigue by considering the role of oil in barter exchanges and surrogate currencies, industry-sponsored social and cultural development initiatives, and the city of Perm ' s campaign to become a European Capital of Culture. Rogers also situates Soviet and post-Soviet oil in global contexts, showing that many of the forms of state and corporate power that emerged in Russia after socialism are not outliers but very much part of a global family of state-corporate alliances gathered at the intersection of corporate social responsibility, cultural sponsorship, and the energy and extractive industries.

In *Punk and Revolution* Shane Greene radically uproots punk from its iconic place in First World urban culture, Anglo popular music, and the Euro-American avant-garde, situating it instead as a crucial element in Peru's culture of subversive militancy and political violence. Inspired by José Carlos Mariátegui's *Seven Interpretive Essays on Peruvian Reality*, Greene explores punk's political aspirations and subcultural possibilities while complicating the dominant narratives of the war between the Shining Path and the Peruvian state. In these seven essays, Greene experiments with style and content, bends the ethnographic genre, and juxtaposes the textual and visual. He theorizes punk in Lima as a mode of aesthetic and material underproduction, rants at canonical cultural studies for its failure to acknowledge punk's potential for generating revolutionary politics, and uncovers the intersections of gender, ethnicity, class, and authenticity in the Lima punk scene. Following the theoretical interventions of Debord, Benjamin, and Bakhtin, Greene fundamentally redefines how we might think about the creative contours of punk subculture and the politics of anarchist praxis.

This book compiles research from leading experts in the social, behavioral, and cultural dimensions of sustainability, as well as local and global understandings of the concept, and on lived practices around the world. It contains studies focusing on ways of living, acting, and thinking which claim to favor the local and global ecological systems of which we are a part, and on which we depend for survival. The concept of sustainability as a product of concern about global environmental degradation, rising social inequalities, and dispossession is presented as a key concept. The contributors explore the opportunities to engage with questions of sustainability and to redefine the concept of sustainability in anthropological terms.

Updated with a new Preface, this seminal work challenges the routine ways in which anthropologists have thought about the complexity and quantity of their materials. Marilyn Strathern focuses on a problem normally regarded as commonplace; that of scale and proportion. She combines a wide-ranging interest in current theoretical issues with close attention to the cultural details of social life, attempting to establish proportionality between them. Strathern gives equal weight to two areas of contemporary debate: The difficulties inherent in anthropologically representing complex societies, and the future of cross-cultural comparison in a field where 'too much' seems known. The ethnographic focus of this book emphasizes the context through which Melanesianists have managed the complexity of their own accounts, while at the same time unfolding a commentary on perception and the mixing of indigenous forms. Revealing unexpected replications in modes of thought and in the presentation of ambiguous images, Strathern has fashioned a unique contribution to the anthropological corpus. This book was originally published under the sponsorship of the Association for Social Anthropology in Oceania.

An exploration of the social and environmental consequences of oil extraction in the tropical rainforest. Using northern Veracruz as a case study, the author argues that oil production generated major historical and environmental transformations in land tenure systems and uses, and social organisation. Such changes, furthermore, entailed effects, including the marginalisation of indigenes, environmental destruction, and tense labour relations. In the context of the Mexican Revolution (1910-1920), however, the results of oil development did not go unchallenged. Mexican oil workers responded to their experience by forging a politicised culture and a radical left militancy that turned 'oil country' into one of the most significant sites of class conflict in revolutionary Mexico. Ultimately, the book argues, Mexican oil workers deserve their share of credit for the 1938 decree nationalising the foreign oil industry - heretofore reserved for President Lázaro Cárdenas - and thus changing the course of Mexican history.

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