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lives of many
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“Form: The Shape
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Transcript .

NARRATOR. Music,
whether composed
or improvised,
is shaped and
organized by
people.

Underlying this
creation there
is always some

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sort of structure which both guides the artist in creating the music and provides an anchor for the listener. This framework is the music's form.

TIMOTHY YING.

Form in music I

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contexts that
are too often
lost in sound
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alone. The world
is full of many
kinds of music,
each embodying
different
cultural needs.
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the proposition
that all musics
are created
equal, this

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Cowdery, and

Stan Scott gives

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instrumental,

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geographical,

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contexts that

are too often

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