

Gendering Orientalism Race Femininity And Representation Gender Racism Ethnicity Series By Reina Lewis 1995 12 22

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Lewis, Reina (1996) Gendering Orientalism: Race, Femininity and Representation. Routledge, London & New York. ISBN 9780415124904. In contrast to most cultural histories of imperialism, which analyse Orientalist images of rather than by women, Gendering Orientalism focuses on the contributions of women themselves.

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~~Feminism and Orientalism — Reina Lewis, 2002~~

Sophie de Bouteiller (June 16, 1829 - 1901), was a French Orientalist painter better known by her pseudonym Henriette Browne.. Renown internationally during her lifetime for her unconventional approach to Orientalism, Henriette Browne specialized in genre scenes that represented the Near East in a less sensationalized, albeit still exotic, manner than her contemporaries.

~~Henriette Browne — Wikipedia~~

Reina Lewis. Gendering Orientalism: Race, Femininity and Representation(London: Routledge, 1996. Pp. xiv+267. £14.99 paperback; Anne McClintock, Imperial Leather: Race, Gender and Sexuality in the Colonial Contest(London: Routledge, 1995. Pp. xi+449. £13.99 paperback) Recent years have witnessed a small avalanche of critical historical work on British imperial culture across the social sciences and not least within geography.

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Gendering Orientalism. Race, Femininity and Representation. New York: Routledge, 1996. Spaulding, Jay, and Stephanie Beswick.

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