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2011 Reprint of 1956 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. Expanded Edition of Loeb's Classic work. Loeb's first famous book The Battle for Investment Survival written in 1935 was popular during the Great Depression, selling over 200,000 copies. Two decades after its first publication, Loeb would update the book in 1957 and then again in 1965, as it attained the status of a classic financial text. Considered a Classic Investment Book and appears on many lists of the most important books on Wall Street. Loeb began his career in 1921, working in the bond department of a securities firm in San Francisco. He moved to New York in 1924 after joining with E. F. Hutton & Co., and became vice-chairman of the board when the company incorporated in 1962. Although he had largely avoided personal losses, the Wall Street Crash of 1929 greatly affected Loeb's investing style, making him skeptical of holding stocks for the long term. Loeb offered a contrarian investing viewpoint, in books and columns in Barron's, The Wall Street Journal, and Investor Magazine. Forbes magazine called Loeb "the most quoted man on Wall Street." Contributors

The essential design companion-now in an up-to-date new edition For architects, drawing is more than a convenient way to communicate ideas; it is an integral part of the creative process that has a profound impact on thinking and problem-solving. In Graphic Thinking for Architects and Designers, Third Edition, Paul Laseau demonstrates that more versatile and facile sketching leads to more flexible, creative approaches to design challenges. To encourage this flexibility and stimulate graphic thinking, he introduces numerous graphic techniques that can be applied in a variety of situations. He also helps readers acquire a solid grasp of basic freehand drawing, representational drawing construction, graphic note-taking, and diagramming. Important features of this new edition include: * Easy-to-understand discussions supported by freehand illustrations * A new format with superior representation of techniques and concepts * Dozens of new and updated illustrations * Extensive coverage of new technologies related to the graphic thinking process For architects and students who want to maximize their creativity, Graphic Thinking for Architects and Designers is a valuable tool in the pursuit of architectural solutions to contemporary design problems.

Adhering to certain layout and grids standards and principles is important for any job from brochures, to annual reports, to posters, to websites, to publications. However, knowing how to bend the rules and make certain grids work for the job at hand takes skill. This book outlines and demonstrates basic layout/grid guidelines and rules through 100 entries including choosing a typeface, striving for rhythm and balance with type, combining typefaces, using special characters and kerning and legibility. These essentials of grid design are critical to the success of any job.

Explores retrograde planets & intercepted signs, both of which make the chart unique, make life complex & describe powers & potentials waiting to be unleashed. While it is true that the individual will stand apart form the norm, which wants to be lost in the masses?

From a Los Angeles hospital bed, equipped with little more than a laptop and a stack of records, James "J Dilla" Yancey crafted a set of tracks that would forever change the way beatmakers viewed their artform. The songs on Donuts are not hip hop music as "hip hop music" is typically defined: they careen and crash into each other, in one moment noisy and abrasive, gorgous and heartbreaking the next. The samples and melodies tell the story of a man coming to terms with his declining health, a final love letter to the family and friends he was leaving behind. As a prolific producer with a voracious appetite for the history and mechanics of the music he loved, J Dilla knew the records that went into constructing Donuts inside and out. He could have taken them all and made a much different, more accessible album. If the widely accepted view is that his final work is a record about dying, the question becomes why did he make this record about dying? Drawing from philosophy, critical theory and musicology, as well as Dilla's own musical catalogue, Jordan Ferguson shows that the contradictory, irascible and confrontational music found on Donuts is as much a result of an artist's declining health as it is an example of what scholars call "late style," placing the album in a musical tradition that stretches back centuries.

A deeply humane new collection by a luminary of Bangali literature A radiant collection of poetry about womanhood, intimacy, and the body politic that together evokes the arc of an ordinary life. Nabaneeta Dev Sen's rhythmic lines explore the joys and agonies of first love, childbirth, and decay with a restless, tactile imagination, both picking apart and celebrating the rituals that make us human. When she warns, "know that blood can be easily drawn by lips," her words tune to the fierce and biting depths of language, to the "treachery that lingers on tongue tips." At once compassionate and unsparring, conversational and symphonic, these poems tell of a rope shivering beneath an acrobat's nimble feet or of a twisted, blood-soaked umbilical cord -- they pluck the invisible threads that bind us together.

Winner of the ARSC 's Award for Best Research (History) in Folk, Ethnic, or World Music (2008) When Jamaican recording engineers Osbourne "King Tubby" Ruddock, Errol Thompson, and Lee "Scratch" Perry began crafting "dub" music in the early 1970s, they were initiating a musical revolution that continues to have worldwide influence. Dub is a sub-genre of Jamaican reggae that flourished during reggae 's "golden age" of the late 1960s through the early 1980s. Dub involves remixing existing recordings—electronically improvising sound effects and altering vocal tracks—to create its unique sound. Just as hip-hop turned phonograph turntables into musical instruments, dub turned the mixing and sound processing technologies of the recording studio into instruments of composition and real-time improvisation. In addition to chronicling dub 's development and offering the first thorough analysis of the music itself, author Michael Veal examines dub 's social significance in Jamaican culture. He further explores the "dub revolution" that has crossed musical and cultural boundaries for over thirty years, influencing a wide variety of musical genres around the globe. Ebook Edition Note: Seven of the 25 illustrations have been redacted.

DIVThe fascinating story of one of the world's most famous rock 'n' roll songs /div

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