

# Read Free Painted Horses Malcolm Brooks

## Painted Horses Malcolm Brooks

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“Painted Horses” by Malcolm Brooks (Grove Press, \$26) – Reminiscent of Larry McMurty, this debut novel features an archaeologist who travels to Montana and experiences the wilderness in all ...

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## Lincoln woman's death marks first from delta variant

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## Arts & Entertainment

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The national bestseller that "reads like a cross between Charles Frazier's *Cold Mountain* and Ernest Hemingway's *A Farewell to Arms*" (The Dallas Morning News). In this ambitious, incandescent debut, Malcolm Brooks animates the untamed landscape of the West in the 1950s. Catherine Lemay is a young archaeologist on her way to Montana, with a huge task before her. Working ahead of a major dam project, she has one summer to prove nothing of historical value will be lost in the flood. From the moment she arrives, nothing is familiar—the vastness of the canyon itself mocks the contained, artifact-rich digs in post-Blitz London where she cut her teeth. And then there's John H, a former mustanger and veteran of the U.S. Army's last mounted cavalry campaign, living a fugitive life in the canyon. John H inspires Catherine to see beauty in the stark landscape, and her heart opens to more than just the vanished past. *Painted Horses* sends a dauntless young woman on a heroic quest, sings a love song to the horseman's vanishing way of life, and reminds us that love and ambition, tradition and the future, often make strange bedfellows. "Engrossing . . . The best novels are not just written but built—scene by scene, character by character—until a world emerges for readers to fall into. *Painted Horses* creates several worlds." —USA Today (4 out of 4 stars) "Extraordinary . . . both intimate and sweeping in a way that may remind readers of Michael Ondaatje's *The English Patient* . . . *Painted*

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Horses is, after all, one of those big, old-fashioned novels where the mundane and the unlikely coexist." –The Boston Globe

From the nationally bestselling author of Painted Horses, Malcolm Brooks returns with a soaring, spirited novel set during the summer of Amelia Earhart's final flight—a tale of American ingenuity and optimism set against the backdrop of a deepening Great Depression. The summer of 1937 will be a turning point for fourteen year old Houston "Huck" Finn. When he and a friend find a dead body in a local creek, a rare Lindbergh flight watch on its wrist, it seems like a sign. Huck is building his own airplane, a fact he has concealed from his mother. That summer also marks the arrival of his cousin Annelise, sent to live with the family under mysterious circumstances. As it turns out, she has had flying lessons—another sign. As Huck's airplane takes shape, so does his burgeoning understanding of the world, including the battle over worldliness vs. godliness that has split Annelise from her family, and, in a quieter way, divides Huck's family too. And meanwhile, there's the matter of the watch, which it turns out the dead man's cohort of bank robbers would very much like back. In Brooks' trademark "lush, breathtaking prose" (San Francisco Chronicle on Painted Horses) and with a winking nod to the Sam Clemens who inspired its hero's nickname, Cloudmaker is a boisterous, heartfelt

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novel that brings to life the idealism, inventiveness, traditionalism, and deep contradictions of the American spirit.

Winner of the 2017 Reading the West Award A New York Times Book Review Editors' Choice "What keeps you reading is not just the quality of the writing, which is just absolutely wonderful, but also to find out: Is [Dulcy] going to [remake herself]? Can this be successful? Or is she going to be found out?" ?Nancy Pearl, Morning Edition, NPR Dulcy Remfrey has traveled the globe with her eccentric father, Walton, a wealthy entrepreneur obsessed with earthquakes and catastrophe, searching to cure his long battle with syphilis through any crackpot means necessary. Their deep connection is tested, however, when Walton returns from an African expedition without any of the proceeds from the sale of his gold mine. It seems he's lost his mind along with the great sum of money, his health declining rapidly. Her father's business partner (and her ex-fiance?) insists Dulcy come to Seattle to decipher her father's cryptic notebooks—a dozen in all, wrapped in brightly colored silk—which may hold clues to the missing funds. Yet when her father dies before they can locate the money, Dulcy falls under suspicion. Petrified of being forced to spend the rest of her life with her ex-love, Dulcy decides to disappear from the train bringing her father's body home. Is it possible to disappear from your

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old life and create another? Dulcy travels the West reading stories about her presumed death and settles into a small Montana town where she is reborn as Mrs. Nash, a wealthy young widow with no burden of family. But her old life won't let go so easily, and soon her ex-fiance? is on her trail, threatening the new life she is so eager to create. The Widow Nash is a riveting narrative, filled with a colorful cast of characters, rich historical details, and epic set pieces. Europe in summer. New York in fall. Africa in winter. The lively, unforgettable town of Livingston, Montana. And in Dulcy, Jamie Harrison has created an indelible heroine sure to capture the hearts of readers everywhere. "This gorgeously written historical novel follows Dulcy, a young woman in 1904 who attempts to flee her late father's business problems?and her violent ex-fiance's grasp?by traveling west and posing as a wealthy widow." ?Entertainment Weekly

"There is no way but gentlenessse to redeeme a Hawke" Edmund Bert, 1619 Born and raised in the South Yorkshire mining village of Hoyland Common, Richard Hines remembers sliding down heaps of coal dust, listening out for the colliery siren at the end of shifts, and praying for his father's safe return. It seemed all too likely that he would follow in his father's footsteps and end up working in the pits, especially when to his mother's horror and his own he failed the 11+,

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so that unlike his older brother Barry, who had passed the exam to grammar school and who seemed to be heading for great things, Richard was left without hope of academic achievement. Crushed by this, and persecuted by the cruelty of his teachers, Richard spent his time in the fields and meadows just beyond the colliery slag heap. One morning, walking in the grounds of a ruined medieval manor, he came across a nest of kestrels. Instantly captivated, he sought out ancient falconry texts from the local library, and pored over the strange and beautiful language there. With just these books, some ingenuity, and his profound respect for the hawk's indomitable wildness, Richard learned to "man", or train, his kestrel, Kes, and in the process grow into the man he would become. Richard and his experiences with kestrels inspired Barry's classic novel *A Kestrel for a Knave*. When production began on what would become Ken Loach's iconic film *Kes*, Richard found himself training the kestrels that would soar on screen and into cinematic history. *No Way But Gentleness* is a superb, moving memoir of one remarkable boy's love for a forgotten culture, and his attempt to find salvation in the natural world.

100 Essential, Engaging, Offbeat, and Occasionally Odd Fishing and Hunting Books for the Adventurous Reader

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This magnificent novel by one of America's finest writers is the epic of one man's remarkable journey, set in nineteenth-century America against the background of a vanishing people and a rich way of life. At the age of twelve, under the Wind moon, Will is given a horse, a key, and a map, and sent alone into the Indian Nation to run a trading post as a bound boy. It is during this time that he grows into a man, learning, as he does, of the raw power it takes to create a life, to find a home. In a card game with a white Indian named Featherstone, Will wins - for a brief moment - a mysterious girl named Claire, and his passion and desire for her spans this novel. As Will's destiny intertwines with the fate of the Cherokee Indians - including a Cherokee Chief named Bear - he learns how to fight and survive in the face of both nature and men, and eventually, under the Corn Tassel Moon, Will begins the fight against Washington City to preserve the Cherokee's homeland and culture. And he will come to know the truth behind his belief that "only desire trumps time." Brilliantly imagined, written with great power and beauty by a master of American fiction, *Thirteen Moons* is a stunning novel about a man's passion for a woman, and how loss, longing and love can shape a man's destiny over the many moons of a life.

"I've loved every one of Susanna's books! She has bedrock research and

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a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of Outlander

Archaeologist Verity Grey has been drawn to the dark legends of the Scottish Borderlands in search of the truth buried in a rocky field by the sea, in this darkly romantic novel of historical fiction by bestselling author Susanna Kearsley. The invincible ninth Roman Legion marches from York to fight the Northern tribes, and then vanishes from the pages of history. When Verity Grey goes looking for them in modern-day Scotland, she may find more than she bargained for. Her eccentric boss has spent his whole life searching for the resting place of the lost Ninth Roman Legion and is convinced he's finally found it—not because of any scientific evidence, but because a local boy has "seen" a Roman soldier walking in the fields, a ghostly sentinel who guards the bodies of his long-dead comrades. Here on the windswept Scottish shores, Verity may find the answer to one of the great unsolved mysteries of the historical record. Or she may uncover secrets from the romantic past that were buried for a reason. Fans of historical romance will be completely transported by *The Shadowy Horses*, an exquisite novel of Scottish historical fiction. Also by Susanna Kearsley: *The Winter Sea* *A Desperate Fortune* *The Firebird* *The Rose Garden* *The Splendour Falls* *Season of Storms* *Mariana* *Named of the*

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Dragon Bellewether

Born in Boston, Stephen Bodio wandered into Magdalena, New Mexico, in the 1970s while on his way to Montana and never left. He was accompanied by Betsy Huntington, who was twenty years his senior; the couple had been inseparable from the day they met. After stumbling upon a vintage home along the highway, they settled into a country life; it was the perfect way for the two of them to make their lives together in an out-of-the-way place. It's through Bodio that Betsy's story is painted in such memorable passages that soon captivate readers. Together they made their home among the mountains of New Mexico, returning to a simple life of hunting, falconry, and becoming acquainted with the local reptiles and insects of the desert. A lover of nature, Bodio here explains in vivid detail his time spent in the wilderness. He found himself the center of his neighbors' attention when they discovered his endless fascination with the local fauna, from snakes and birds to coursing dogs. He became accustomed to Magdalena through the people and wildlife, even joining in the biggest festival on the calendar: the Quemado Rodeo, better known by locals as the Street Dance and Brawl. From the Spanish term meaning "the heart's true home," Querencia captivates and settles the heart. It is an astonishing read for those looking for an escape from the hustle of

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the big city, or just seeking to find solitude in the country life.

From Buffalo Bill to Wild Bill and from Chief Joseph to Geronimo, the most famous guns in the West and the history behind them More than a few of the actual guns once in the hands of the heroes and villains of America's Old West still exist, housed in a dozen museums across the country—from the Model 1866 .44-40 that Chief Joseph famously surrendered to General Miles to Wild Bill Hickok's Colt Model 1851 revolvers; from Buffalo Bill's .50 caliber breechloading needlegun nicknamed "Lucrezia Borgia" to John Wesley Hardin's 1860 model .44 SA revolvers. Famous Firearms of the Old West follows the life stories of a dozen actual pistols, rifles, and shotguns instrumental in shaping America's history—using them as entrées into the lives of the shooters themselves. This is a vivid portrait of famous Western characters, paired with the guns they used to make themselves famous or, as the case may be, infamous. It is a must for anyone interested in the history and lore of the Wild West, gun hobbyists, and tourists seeking a museum experience with a difference.

Rancher Juan Aragon has begun to revive the Pleistocene, and everyone must pay the bill. In the high country of southern New Mexico, home of the oldest wilderness and the biggest roadless area in the lower 48,

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ghosts are stirring, waking shadows of things that haven't been seen for a hundred years. Reports of iconic beasts and mysterious carcasses filter down from the mountains, while something the newspapers call "The Bosque Bigfoot" is killing cows down by the Rio Grande. Soon the world's attention will be fastened on the wildlands of New Mexico, as more than the fate of a single native species is at stake. In his first novel, acclaimed natural history and travel writer Stephen J Bodio, whose 1988 memoir *Querencia* depicted the landscape and ways of southern New Mexico, and gave many readers their first glimpse of this faraway country, imagines the rebirth of big predators like the grizzlies and jaguar, in his own back yard. All too often discussions of "re-wilding" are abstract, with little thought for their unfolding in the real world, as though the country were a park. In *Tiger Country*, the effects are real. As viewpoints and people collide, the media, ranchers, naturalists, activists, politicians, and ordinary people must take their stands in the real world, not just in theory. Respectful of all the actors, especially the non-human ones, and in debt to none, Bodio shows the heartbreak of unintended consequences. At times suspenseful, lyrical, hair-raising, and even funny it is a worthy fiction debut, and Bodio is uniquely qualified to tell it. Biologist, falconer, dog breeder, literary critic, and hunter, born in Boston but a rural New Mexico resident for almost forty years, he

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knows the wildlife, people, and cultures of his chosen Querencia. Malcolm Brooks, author of *Painted Horses*, says: "Steve Bodio brings his legendary Renaissance vision to this startling first novel, a work so mammoth in scope and elegant in execution it makes me wish he'd been writing fiction all along. Recalling the edgy best of Ed Abbey and Jim Harrison, and reminiscent of James Carlos Blake's contemporary border noir, *Tiger Country* throws modern heroic renegades into the gravitational pull of the ancient past, to encounter the origins of the human condition."

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