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The universality of narrative When we think of narrative, we
usually think of it as art, however modest. We think of it as
novels or sagas or folk tales or, at the least, as anecdotes.

Narrative and life (Chapter 1) - The Cambridge ...

There are some who would say: No, a story is just a story and
a narrative is just a narrative, just as a picture is just a picture
and a song just a song. But this is a pretty hard position to
maintain. To begin with, it is very hard not to take notice of
the ideas that come up everywhere during the course of a
narrative.

Narration (Chapter 6) - The Cambridge Introduction to ...

If, with its immense rhetorical resources, narrative is an
instrument of power, it is often about power as well. This is
because, in almost every narrative of any interest, there is a
conflict in which power is at stake. You might say that
conflict structures narrative.

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Closure (Chapter 5) - The Cambridge Introduction to Narrative

The containing narrative is what is called a framing narrative. Classic examples of framing narratives, or frame-tales, are Boccaccio's Decameron (1351–3), Chaucer's Canterbury Tales (1387–1400), and the Thousand and One Nights (c. 1450), in which an embracing narrative acts as a framework within which a multitude of tales are told.

The borders of narrative (Chapter 3) - The Cambridge ...

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