

The Coral Thief Rebecca Stott

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Rebecca Stott: 'The Coral Thief' and 'Ghost Walk' Rebecca Stott FRSL

Chris Jones The Coral Thief Book Talk The Work of Giants: Rebecca Stott on writing a novel set in the ruined city of Londinium, 500AD 2017 Costa Book Awards: Costa Biography Award Winner – In the Days of Rain by Rebecca Stott *Distinguished Lectures - Rebecca Stott Interview* [Rebecca Stott reads at Norwich Showcase '12](#) ~~Novel approaches: The differences and similarities between historical fiction and academic history~~ *KATE SUMMERSCALE AT THE CAULDRON* ~~The read a book challenge~~ Darwin in the literary world by Rebecca Stott ~~Victoria's Book Review: In the Days of Rain by Rebecca Stott~~ In Her Tracks by Robert Dugoni The crown jewel of Powell's rare books *Book Review on Inside Story, A Novel by Martin Amis* ~~Overdue books at wishhouse7-23-24~~ **Long Lost 'CITY OF GIANTS' Unearthed in Ethiopia**

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The Coral - Mind So Weak Open Brethren Ugly Casanova - Barnacles Coral Som Livre - O Bem Amado (1973) Trilha Sonora Novela Ornstein and Smough - Dark Souls [Piano Tutorial] (Synthesia) // DrJekyll MrHeil Sarah Dunant interviewed by Rebecca Stott at the Cauldron Rebecca Stott at Birmingham Skeptics - Darwin's Ghosts: The Search for Darwin's Predecessors Morgan Johnson - Freak Show La ladrona de coral por Rebecca Stott DUOMO EDICIONES Ghost Walk The Blumberg Rare Books Thefts Infidels, Mailmen \u0026 Barnacles: Building Charles Darwin's Universe Book Haul: Texas The Coral Thief Rebecca Stott

Rebecca Stott was born in Cambridge and raised in Brighton ... She has also written two historical novels, Ghostwalk and the Coral Thief, the latter of which also touched on her interest in the ...

BONUS: This edition contains a The Coral Thief discussion guide and an excerpt from Rebecca Stott's Ghostwalk. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND BOOKLIST Paris, 1815. Daniel Connor, a young medical student from Edinburgh, has arrived to study anatomy at the Jardin des Plantes—only to realize that his letters of introduction and precious coral specimens, on which his tenure with the legendary Dr. Cuvier depends, have been stolen. His thief turns out to be a beautiful woman who lives in a shadowy realm of outlaws, philosophers, and émigrés. As Daniel falls in love with her, he discovers a radical theory of evolution that irrevocably changes his conception of the world.

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A powerful and gripping historical thriller for fans of *The Essex Serpent* and *The Miniaturist*. Rebecca Stott is also the winner of the 2017 Costa Award for biography. 'Original and evocative ... a mesmerising thriller' *Daily Telegraph* 'Full of twists and turns' *Scotsman* 'An enthralling exploration of revolutionary science in post-revolutionary France' *Guardian* 'A book of penetrating humanity and a vivid evocation of Paris' *Financial Times* *Paris, 1815*. Daniel Connor, a young medical student from Edinburgh, has just arrived in Paris to study anatomy at the Jardin des Plantes - only to realise that his letters of introduction and a gift of precious coral specimens, on which his tenure depends, have been stolen by the beautiful woman with whom he shared a stagecoach. In the fervour and tumult of post revolutionary Paris, nothing is quite as it seems. In trying to recover his lost valuables, Daniel discovers that his beautiful adversary is in fact a philosopher-thief who lives in a shadowy world of outlaws and émigrés. As Daniel embark on a passionate love affair with the Coral Thief, he is drawn to join her salon of thieves to execute one last breathtakingly bold robbery...

In 1815 France, a young medical student discovers that the beauty who shared his coach has stolen the rare coral specimens he carried and soon he encounters a ring of philosopher thieves determined to sabotage pre-Darwinian theories of evolution.

A Cambridge historian, Elizabeth Vogelsang, is found drowned, clutching a glass prism in her hand. The book she was writing about Isaac Newton's involvement with alchemy—the culmination of her lifelong obsession with the seventeenth century—remains unfinished. When

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her son, Cameron, asks his former lover, Lydia Brooke, to ghostwrite the missing final chapters of his mother's book, Lydia agrees and moves into Elizabeth's house—a studio in an orchard where the light moves restlessly across the walls. Soon Lydia discovers that the shadow of violence that has fallen across present-day Cambridge, which escalates to a series of murders, may have its origins in the troubling evidence that Elizabeth's research has unearthed. As Lydia becomes ensnared in a dangerous conspiracy that reawakens ghosts of the past, the seventeenth century slowly seeps into the twenty-first, with the city of Cambridge the bridge between them. Filled with evocative descriptions of Cambridge, past and present, *Ghostwalk* centers around a real historical mystery that Rebecca Stott has uncovered involving Newton's alchemy. In it, time and relationships are entangled—the present with the seventeenth century, and figures from the past with the love-torn twenty-first-century woman who is trying to discover their secrets. A stunningly original display of scholarship and imagination, and a gripping story of desire and obsession, *Ghostwalk* is a rare debut that will change the way most of us think about scientific innovation, the force of history, and time itself.

From the author of the national bestseller "Ghostwalk" comes another ambitious, suspenseful, elegant novel of ideas, set in France in 1815.

The author reveals why Darwin waited two decades to release his controversial theories of natural selection and evolution, in a fascinating portrait of the turbulent world of Victorian biology. Reprint. 10,000 first printing.

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Citing an 1859 letter that accused Charles Darwin of failing to acknowledge his scientific predecessors, a chronicle of the collective history of evolution dedicates each chapter to an evolutionary thinker, from Aristotle and da Vinci to Denis Diderot to the naturalists of the Jardin de Plantes. 20,000 first printing.

In the winter of 1847, the cloisters of Westminster Abbey enjoyed a sudden growth in popularity, though the visitors who streamed in were not of the usual kind. They were naturalists, come to see the very first marine aquarium in England, a large collection of madrepores and sea sponges kept in glass cases in the drawing-room of Ashburnham House. The Abbey aquarium was established not by the Revered Lord John Thynne, the Sub-Dean of the Abbey, but by his extraordinary wife Anna, a great beauty and mother of 10 children, who by a process of serendipity, discovered how to keep and breed her pet sea creatures in glass tanks in central London. Anna's invention of the aquarium coincided with a major philosophical turning point in history. Married to a clergyman, she found herself working in a field which cut right through to the heart of the prevailing conflict about the origins and development of life on the planet.

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

An electrifying account of the extraordinary untold history behind Darwin's theory of evolution

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