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The Prince is in the tradition of the "Mirror for Princes"—i.e., books of advice that enabled princes to see themselves as though reflected in a mirror—which began with the Cyropaedia by the Greek historian Xenophon (431-350 bc) and continued into the Middle Ages.

Niccolò Machiavelli - The Prince | Britannica

This edition is a good one to own since it includes both The Prince (Machiavelli's treatise on what is required for the successful monarchic rule) and The Discourse on Livy's histories of Rome. The first is a highly nuanced introduction to Machiavelli's cynical views of Monarchy, while the second provides a more in depth look into Machiavelli's political views.

The Prince and The Discourses: Machiavelli, Niccolo ...

Niccolò Machiavelli, (born May 3, 1469, Florence, Italy—died June 21, 1527, Florence), Italian Renaissance political philosopher and statesman, secretary of the Florentine republic, whose most famous work, The Prince (Il Principe), brought him a reputation as an atheist and an immoral cynic.

Niccolo Machiavelli | Biography, Books, Philosophy ...

The Discourses certainly draw upon the same reservoir of language and concepts that flowed into The Prince, but the former treatise leads us to draw conclusions quite different from—many scholars have said contradictory to—the latter. In particular, across the two works, Machiavelli consistently and clearly distinguishes between a minimal and a full conception of “political” or “civil” order, and thus constructs a hierarchy of ends within his general account of communal life.

Niccolò Machiavelli (Stanford Encyclopedia of Philosophy)

Publication date. 1532. Followed by. Discourses on Livy. The Prince (Italian: Il Principe [il ?print?ipe], Latin: De Principatibus) is a 16th-century political treatise written by the Italian diplomat and political theorist Niccolò Machiavelli as an instruction guide for new princes and royals.

The Prince - Wikipedia

The Prince and The Discourses (Modern Library College) Paperback - 16 Jan. 1950 by Niccolo Machiavelli (Author)

The Prince and The Discourses (Modern Library College ...

The Discourses on Livy is a work of political history and philosophy written in the early 16th century by the Italian writer and political theorist Niccolò Machiavelli, best known as the author of The Prince. The Discourses were published posthumously with papal privilege in 1531. The title identifies the work's subject as the first ten books of Livy's Ab urbe condita, which relate the expansion of Rome through the end of the Third Samnite War in 293 BCE, although Machiavelli discusses what can

Discourses on Livy - Wikipedia

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Machiavelli, Niccolo The Prince and Discourses | eBay

The. Discourses on Livy. Like The Prince, the Discourses on Livy admits of various interpretations. One view, elaborated separately in works by the political theorists J.G.A. Pocock and Quentin Skinner in the 1970s, stresses the work’s republicanism and locates Machiavelli in a republican tradition that starts with Aristotle (384-322 bc) and continues through the organization of the medieval city-states, the renewal of classical political philosophy in Renaissance humanism, and the ...

Niccolò Machiavelli - The Discourses on Livy | Britannica

Niccolò Machiavelli (b.1467-d.1527) has gotten a bad rap. He is not an amoral despot-maker and early spin-doctor. He is a Renaissance-era political scientist and historian. And that famous adjective, Machiavellian, is described in at least one Italian dictionary as: 'The mistaken utilitarian interpretation of Machiavelli's writings'.

The Prince and The Discourses by Niccolò Machiavelli

The two classics on governing by the Florentine, quattrocento political philosopher. (Key Words: Niccolo Machiavelli, Max Lerner, Political Philosophy, Rulers, The Prince, The Discourses, Republics, Punishment, Rome). book. Seller Inventory # 6818X2 More information about this seller | Contact this seller 3.

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The Prince and The Discourses: Machiavelli, Niccolo ...

The Prince, written by Niccolo Machiavelli, is a controversial work of literature that offers the frightening reality of how any government is truly ruled. It varies from the popular patriotic belief that our nation does no wrong, and produces the idea that greed, lies, and sin are necessary evils to a functioning nation.